



University of New Mexico Taos
Associate of Arts in Digital Media Arts

The two-year Associates Degree Program in Digital Media Arts teaches both technical “hands-on” skills and media theory. Students emerge from the program with the skills necessary to understand the trends of the media industry and produce their own original content. This program focuses on teaching industry-standard skills and developing an entrepreneurial mindset. Students graduate from the program with a capstone project in their reel and with a solid introduction of what it takes to launch a media career. The program is dynamic, practical and fun. This degree articulates with the Bachelor of Arts and BFA degrees in Film and Digital Media Arts at UNM Main campus. **UNM-Taos reserves the right to make necessary changes as needed.** *Students should consult with an advisor prior to enrollment.*

Area 1: Communication	6 credit hours
Required: English (<i>ENGL</i>) 1120 Composition II and <i>Choose one (1) course from the UNM General Education Program in Communication (Area 1).</i>	
Area 2: Mathematics and Statistics	3 credit hours
Choose one course at the appropriate level as determined by placement from the UNM Core Curriculum in Mathematics and Statistics (Area 2)	
Area 3: Physical and Natural Sciences	4 credit hours
Choose one (1) course from the UNM General Education Program in Physical and Natural Sciences (Area 3). Course must include a one credit lab.	
Area 4: Social and Behavioral Sciences	3 credit hours
Choose one (1) course from the UNM General Education Program in Social and Behavioral Sciences (Area 4).	
Area 5: Humanities	3 credit hours
Choose one (1) course from the UNM General Education Program in Humanities (Area 5).	

Area 6: Second Language	3 credit hours
Select one (1) course chosen from any lower division non-English language offering of the Department of Linguistics (Including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments and programs.	
Area 7: Arts and Design	3 credit hours
Choose one (1) course from the UNM General Education Program in Fine Arts (Area 7).	
Area 8: Student Choice	6 credit hours
Choose two (2) additional General Education Courses from two different Areas (1-7). Students who do not place into English 1120 will apply the credit hours from the pre-requisite English 1110 (or the equivalent English 1110Y or English 1110Z) to help fulfill Area 8 requirements.	
DIGITAL MEDIA ARTS CORE REQUIREMENTS:	22 Credit hours
Digital Media Arts (<i>DMA</i>) 102 Digital Arts Foundations (3) Digital Media Arts (<i>DMA</i>) 270 Capstone: Portfolio-Practicum (4) Communication (<i>COMM</i>) 1150 Introduction to Mass Communications (3) Film & Digital Media Arts (<i>FDMA</i>) 1210 Digital Video Production I (3) Film & Digital Media Arts (<i>FDMA</i>) 2110 Introduction to Film Studies (3) Film & Digital Media Arts (<i>FDMA</i>) 2195 Beyond Hollywood (3) Media Arts (<i>MA</i>) 220 Intermediate Production Workshop (3)	
ADDITIONAL ELECTIVE COURSE REQUIRED:	9 credit hours
<i>Select three courses from the following:</i> Film & Digital Media Arts (<i>FDMA</i>) 2280 Topics in Videomaking (3) Any ARTS 1000-2000 level course Any CT, CS, IT, or DMA 100-200 level course	

TOTAL CREDIT HOURS REQUIRED: 62

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CATALOG YEAR: _____

NAME: _____

BANNER ID: _____

PROGRAM ENTRY DATE: _____

Area 1: Communications – 6 credit hours

Course	Course Title	Credit Hours	Grade	Semester	Course Taken	School course taken at:
ENGL 1120	Composition	3				
		3				

Substitution Course: Indicate with an asterisk (), the course that is being substituted, if there is a substitute.

Subject Code Course Number Course Name

Area 2: Mathematics and Statistics – 3 credit hours

Course	Course Title	Credit Hours	Grade	Semester	Course Taken	School course taken at:
		3				

Substitution Course: Indicate with an asterisk (), the course that is being substituted, if there is a substitute.

Subject Code Course Number Course Name

Area 3: Physical and Natural Science – 4 credit hours

Course	Course Title	Credit Hours	Grade	Semester	Course Taken	School course taken at:
		3				
		1				

Substitution Course: Indicate with an asterisk (), the course that is being substituted, if there is a substitute.

Subject Code Course Number Course Name

Area 4: Social and Behavioral Science – 3 credit hours

Course	Course Title	Credit Hours	Grade	Semester	Course Taken	School course taken at:
		3				

Substitution Course: Indicate with an asterisk (), the course that is being substituted, if there is a substitute.

Subject Code Course Number Course Name

Area 5: Humanities – 3 credit hours

Course	Course Title	Credit Hours	Grade	Semester	Course Taken	School course taken at:
		3				

Substitution Course: Indicate with an asterisk (), the course that is being substituted, if there is a substitute.

Subject Code Course Number Course Name

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Area 6: Second Language – 3 credit hours

Course	Course Title	Credit Hours	Grade	Semester	Course Taken	School course taken at:
		3				

***Substitution Course:** Indicate with an asterisk (*), the course that is being substituted, if there is a substitute.

Subject Code Course Number Course Name

Area 7: Arts and Design – 3 credit hours

Course	Course Title	Credit Hours	Grade	Semester	Course Taken	School course taken at:
		3				

***Substitution Course:** Indicate with an asterisk (*), the course that is being substituted, if there is a substitute.

Subject Code Course Number Course Name

Area 8: Student Choice – 6 credit hours

Course	Course Title	Credit Hours	Grade	Semester	Course Taken	School course taken at:
		3				
		3				

***Substitution Course:** Indicate with an asterisk (*), the course that is being substituted, if there is a substitute.

Subject Code Course Number Course Name

Digital Media Arts Core Requirements - 22 credit hours

Course	Course Title	Credit Hours	Grade	Semester	Course Taken	School course taken at:
DMA 102	Digital Arts Foundations	3				
DMA 270	Capstone: Portfolio-Practicum	4				
COMM 1150	Introduction to Mass Communications	3				
FDMA 1210	Digital Video Production I	3				
FDMA 2110	Introduction to Film Studies	3				
FDMA 2195	Beyond Hollywood	3				
MA 220	Intermediate Production Workshop	3				

***Substitution Course:** Indicate with an asterisk (*), the course that is being substituted, if there is a substitute.

Subject Code Course Number Course Name

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Additional Elective - 9 credit hours

Course	Course Title	Credit Hours	Grade	Semester	Course Taken	School course taken at:
		3				
		3				
		3				

***Substitution Course:** Indicate with an asterisk (*), the course that is being substituted, if there is a substitute. _____
Subject Code Course Number Course Name

TOTAL CREDITS - 62

Student Signature

Date

Academic Advisor Signature

Date