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BOOK

Williamson, M. (2005). *The lure of the vampire: Gender, fiction, and fandom from Bram Stoker to Buffy.* **New York: Wallflower.**

BOOK ARTICLE OR CHAPTER

Worland, R. (2007). **Slaughtering genre tradition: The Texas chainsaw massacre (1974).** In *The horror film.* (pp 208-226). **Malden, MA: Blackwell.**

JOURNAL ARTICLE

Gill, P. (2002). **The monstrous years: Teens, slasher films, and the family.”** *Journal of Film and Video*, **54.4**, 16-30.

NEWSPAPER OR MAGAZINE ARTICLE

Quenqua, D. (2008, July 15). **The vampires are coming, but only after months of warnings.** *New York Times*, **8.**

ENCYCLOPEDIA ENTRY

Horror films. (2007). In *Schirmer encyclopedia of film (Vol. 2,* pp. 391-399). **Detroit: Schirmer Reference.**

ONLINE ENCYCLOPEDIA ARTICLE

Bela Lugosi. (2009). In *Encyclopædia Britannica online.* Retrieved **May 21, 2009** from <<http://www.britannica.com>>.

ONLINE SUBSCRIPTION ENCYCLOPEDIA OR REFERENCE SOURCE

Taves, B. (1993). **The B film: Hollywood’s other half.** In *History of the American cinema.* Retrieved **May 21, 2009** from <www.gale.cengage.com/gvrl/>.

WEB SITE

Night of the living dead. (2009). Retrieved **May 21, 2009** from <<http://www.imdb.com>>.

ARTICLE FROM AN ONLINE DATABASE

Williams, C.G. (2007). **Birth of an undead family: Reification of the mother’s role in the gothic landscape of 28 days later.** *Gothic Studies*, **9(2)**, 33-44. Retrieved **May 21, 2009** from **Academic Search Premier** database.