

**UNM TAOS FACULTY FORUM PRESENTATION
NOVEMBER 1ST, 2005 – Western Sky Cafe**

**FACULTY DEVELOPMENT FUNDS: Giovanna Paponetti
THE STILL-LIFE & FIGURE – OIL PAINTING/ D. Leffel
Donner Ranch, Fechin Art Workshops
Taos, NM MAY 9 – MAY 13, 2005**

Presentation Summary:

I took David's class to expand my methods of teaching with an emphasis on realism/drawing. I have always felt that realism requires problem solving with the beginning pencil drawing and at each stroke of the brush. As a disciplined painter myself, I find that the students who are attracted to my classes are searching for a strong foundation. Spending a whole week just concentrating on the art of teaching drawing and painting inspired me to create new and challenging techniques resulting in a sense of accomplishment of the student. One such exercise that I have recently added to my syllabus involves sketching multiple views of one object. The object and drawings are then hidden from view. The student creates a drawing from memory. They are surprised to see that their drawings are as good as or in some cases even better than drawings done directly from the object. I also learned of new materials on the market.

Biographical Sketch:

Giovanna Paponetti's paintings reflect her deep spiritual connections to wildlife and the Native American culture. In 2004 she was invited to show her art and lecture at the Stanford University's Native American Cultural Center and Cantor Art Center, accompanied by a short documentary that she produced. Also in 2004, her portrait of a NM State Legislator was unveiled in Santa Fe; Giovanna was chosen by the Taos News to paint four portraits of prominent citizens for the annual Tradiciones section. Her *Taos Timeline Murals*, a 1998 commission from the Town of Taos, have been published in a NM social studies textbook, *Our World*, published by Macmillan McGraw-Hill, 2005; a children's book for Compass Point Publishers, *The Pueblo and Their History*, 2005; and a soon-to-be published *World History Program: Ancient Civilization/Medieval to Early Modern Times*, by Holt Rinehart and Winston. Giovanna is a volunteer at the Wildlife Rehabilitation Center in Espanola.