The Certificate in Applied Arts and Crafts provides training in the fine and applied arts. Traditional and contemporary methods of art making and critique practices are presented and explored. Practical, technical, conceptual and professional issues are emphasized. Students completing this certificate will be prepared to pursue a range of art related careers including Fine Artist, Artisan, production specialists, art handler, fine art and/ or product photographer and more. **UNM-Taos reserves the right to make necessary changes as needed.** *Students should consult with an advisor prior to enrollment.*

<table>
<thead>
<tr>
<th>Core Requirements</th>
<th>12 credit hours</th>
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<tbody>
<tr>
<td>Art History (ARTH) 101 Introduction to Art</td>
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<tr>
<td>Art Studio (ARTS) 106 Drawing I</td>
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<tr>
<td>Art Studio (ARTS) 125 Art Practices I</td>
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<tr>
<td>Art Studio (ARTS) 126 Art Practices II</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Area of Focus 1: General Fine Art</th>
<th>18 credit hours</th>
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</thead>
<tbody>
<tr>
<td>Choose six (6) courses from the following:</td>
<td></td>
</tr>
<tr>
<td>Applied Arts and Crafts (AAC) 114 Metal Casting</td>
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<tr>
<td>Applied Arts and Crafts (AAC) 130 Pueblo Pottery Techniques</td>
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<tr>
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<td>Applied Arts and Crafts (AAC) 143 Safe Etching-Intaglio</td>
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<tr>
<td>Applied Arts and Crafts (AAC) 293 Topics (3-6)</td>
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<tr>
<td>Applied Arts and Crafts (AAC) 296 Advanced Independent Study (3-6)</td>
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<tr>
<td>Art History (ARTH) 250 Modern Art</td>
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<tr>
<td>Art Studio (ARTS) 121 Two-dimensional Design</td>
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<tr>
<td>Art Studio (ARTS) 141 Introduction to Art and Ecology</td>
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<tr>
<td>Art Studio (ARTS) 157 Small Scale Metal Construction I (3-6)</td>
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<tr>
<td>Art Studio (ARTS) 168 Introduction to Ceramics</td>
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<tr>
<td>Art Studio (ARTS) 187 Introduction to Photography</td>
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<td>Art Studio (ARTS) 205 Drawing II</td>
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<td>Art Studio (ARTS) 207 Painting I</td>
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<td>Art Studio (ARTS) 208 Painting II (3-6)</td>
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<tr>
<td>Art Studio (ARTS) 213 Sculpture I</td>
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<td>Art Studio (ARTS) 240 Inside the Outside: Contemporary Survey of Ecological, Public, and Activist Art</td>
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<tr>
<td>Art Studio (ARTS) 257 Small Scale Metal Construction II (3-6)</td>
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<tr>
<td>Art Studio (ARTS) 268 Ceramics: Materials and Aesthetics</td>
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<tr>
<td>Art Studio (ARTS) 274 Introduction to Printmaking</td>
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</tr>
</tbody>
</table>
Art Studio (ARTS) 289 Digital Imaging Techniques  
Art Studio (ARTS) 293 Beginning Watercolor Painting  
Art Studio (ARTS) 298 Topics (3-6)  
Fine Arts (FA) 284 Experiencing the Arts  
Fine Arts (FA) 299 Exploring Careers in the Arts

**Area of Focus 2: Painting/Drawing**

*Three (3) required courses:*
- Art Studio (ARTS) 207 Painting I  
- Art Studio (ARTS) 208 Painting II (3-6)  
- Art Studio (ARTS) 293 Beginning Watercolor Painting

*Choose Three (3) of the following courses:*
- Applied Arts and Crafts (AAC) 140 Digital Portfolio  
- Applied Arts and Crafts (AAC) 141 Web Design For Arts  
- Applied Arts and Crafts (AAC) 142 Monotype  
- Applied Arts and Crafts (AAC) 293 Topics (3-6)  
- Applied Arts and Crafts (AAC) 296 Advanced Independent Study (3-6)  
- Art Studio (ARTS) 121 Two-dimensional Design  
- Art Studio (ARTS) 187 Introduction to Photography  
- Art Studio (ARTS) 205 Drawing II  
- Art Studio (ARTS) 289 Digital Imaging Techniques  
- Art Studio (ARTS) 298 Topics OR any course listed in Area of Focus 1: General Fine Art (3-6)

**Area of Focus 3: Printmaking**

*Three (3) required courses:*
- Applied Arts and Crafts (AAC) 142 Monotype  
- Applied Arts and Crafts (AAC) 143 Safe Etching-Intaglio  
- Art Studio (ARTS) 274 Introduction to Printmaking

*Choose Three (3) of the following courses:*
- Applied Arts and Crafts (AAC) 140 Digital Portfolio  
- Applied Arts and Crafts (AAC) 141 Web Design For Arts  
- Applied Arts and Crafts (AAC) 293 Topics (3-6)  
- Applied Arts and Crafts (AAC) 296 Advanced Independent Study (3-6)  
- Art Studio (ARTS) 121 Two-dimensional Design  
- Art Studio (ARTS) 187 Introduction to Photography  
- Art Studio (ARTS) 205 Drawing II  
- Art Studio (ARTS) 213 Sculpture I  
- Art Studio (ARTS) 289 Digital Imaging Techniques  
- Art Studio (ARTS) 298 Topics OR any course listed in Area of Focus 1: General Fine Art (3-6)

**Area of Focus 4: Ceramics**

*Two (2) required courses:*
- Art Studio (ARTS) 168 Introduction to Ceramics  
- Art Studio (ARTS) 268 Ceramics: Materials and Aesthetics
**Choose Four (4) of the following courses:**
- Applied Arts and Crafts (AAC) 114 Metal Casting
- Applied Arts and Crafts (AAC) 130 Pueblo Pottery Techniques
- Applied Arts and Crafts (AAC) 140 Digital Portfolio
- Applied Arts and Crafts (AAC) 141 Web Design For Arts
- Applied Arts and Crafts (AAC) 293 Topics (3-6)
- Applied Arts and Crafts (AAC) 296 Advanced Independent Study (3-6)
- Art Studio (ARTS) 157 Small Scale Metal Construction I (3-6)
- Art Studio (ARTS) 213 Sculpture I
- Art Studio (ARTS) 257 Small Scale Metal Construction II (3-6)
- Art Studio (ARTS) 298 Topics OR *any course listed in Area of Focus 1: General Fine Art* (3-6)

**Area of Focus 5: Metals**

**Two (2) required courses:**
- Art Studio (ARTS) 157 Small Scale Metal Construction I (3-6)
- Art Studio (ARTS) 257 Small Scale Metal Construction II (3-6)

**Choose Four (4) of the following courses:**
- Applied Arts and Crafts (AAC) 114 Metal Casting
- Applied Arts and Crafts (AAC) 130 Pueblo Pottery Techniques
- Applied Arts and Crafts (AAC) 140 Digital Portfolio
- Applied Arts and Crafts (AAC) 141 Web Design For Arts
- Applied Arts and Crafts (AAC) 293 Topics (3-6)
- Applied Arts and Crafts (AAC) 296 Advanced Independent Study (3-6)
- Art Studio (ARTS) 168 Introduction to Ceramics
- Art Studio (ARTS) 213 Sculpture I
- Art Studio (ARTS) 268 Ceramics: Materials and Aesthetics
- Art Studio (ARTS) 298 Topics OR *any course listed in Area of Focus 1: General Fine Art* (3-6)

**Area of Focus 6: Advanced Study for the Professional Practicing Artist**

This area of concentration supports career development of professional artists. It is an opportunity to learn new technical skills and develop new areas of study.

A portfolio review and a proposal of study are required for entry into this Area of Focus. The Chair of the Art Department and any additional tenured full time faculty will conduct portfolio reviews. Core requirements may be waived or adjusted based upon the results of the review. In any case the student must complete 30 credit hours of instruction to receive this certificate.

The Chair of the Art Department and any additional tenured full time faculty will review of any accepted students’ proposals of study. Upon approval of a course of study, a roadmap will be produced and approved in conjunction with the student and the primary department representative for their area of study. Areas of Study include: Painting, Printmaking, Ceramics, and Metals

**Choose six (6) courses from the following:**
Applied Arts and Crafts (AAC) 114 Metal Casting
Applied Arts and Crafts (AAC) 130 Pueblo Pottery Techniques
Applied Arts and Crafts (AAC) 140 Digital Portfolio
Applied Arts and Crafts (AAC) 141 Web Design For Arts
Applied Arts and Crafts (AAC) 142 Monotype
Applied Arts and Crafts (AAC) 143 Safe Etching-Intaglio
Applied Arts and Crafts (AAC) 293 Topics (3-6)
Applied Arts and Crafts (AAC) 296 Advanced Independent Study (3-6)
Art Studio (ARTS) 121 Two-dimensional Design
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Art Studio (ARTS) 188 Visualizing Ideas Using Photography
Art Studio (ARTS) 205 Drawing II
Art Studio (ARTS) 207 Painting I
Art Studio (ARTS) 208 Painting II (3-6)
Art Studio (ARTS) 213 Sculpture I
Art Studio (ARTS) 240 Inside the Outside: Contemporary Survey of Ecological, Public, and Activist Art
Art Studio (ARTS) 257 Small Scale Metal Construction II (3-6)
Art Studio (ARTS) 268 Ceramics: Materials and Aesthetics
Art Studio (ARTS) 274 Introduction to Printmaking
Art Studio (ARTS) 289 Digital Imaging Techniques
Art Studio (ARTS) 293 Beginning Watercolor Painting
Art Studio (ARTS) 298 Topics OR any course listed in Area of Focus 1: General Fine Art (3-6)
Fine Arts (FA) 284 Experiencing the Arts
Fine Arts (FA) 299 Exploring Careers in the Arts
*Core requirements may be waived upon a successful Portfolio Review (required)

TOTAL CREDIT HOURS REQUIRED: 30
NAME: ___________________  BANNER ID: _______________  PROGRAM ENTRY DATE:_____/_______

☐ Core Requirements - 12 credit hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>CR</th>
<th>HR</th>
<th>Grade</th>
<th>Semester</th>
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<tr>
<td>ARTH 101</td>
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<td>ARTS 106</td>
<td>Drawing I</td>
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<td>ARTS 125</td>
<td>Art Practices I</td>
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<td>ARTS 126</td>
<td>Art Practices II</td>
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☐ Area of Focus – 18 credit hours

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TOTAL CREDIT HOURS 30